

MARTIN DAVID ANDREWS

Martin D. Andrews was born in Southington, CT, on May 3, 1960. On Christmas Eve, December 24, 1990, Marty died from injuries he suffered from an automobile accident. He was the son of George and Edna Andrews of Bristol, CT, and lived most of his life in the Bristol area. He graduated from Bristol Central High School (3rd in his class) in 1978. From there he went to Wesleyan University in Middletown, CT, where he graduated with honors in 1982.

Marty's drum corps life began in 1967. He became a member of Carey's Cadets (junior) Fife and Drum Corps and started playing the fife. A few years later he was promoted to the rank of Sergeant in Carey's fife line. In 1975 he was the first to win the Connecticut Fifers and Drummers Association (CF&DA), Massachusetts Fife, Drum and Bugle Association (Mass. FD&B), Hudson Valley Association, North Eastern States Association and the All-American National championships. As a senior, Marty perfected his talent while performing with the Connecticut Blues of Middletown and the Sailing Masters of 1812 from Essex, but played most of his senior years with St. Peter's Drum Corps of Torrington. While in St. Peter's he won 75 medals (74 were gold) and had been one of the highest medal winners in the corps' history. Marty won the CF&DA Senior Male Modern Fife Championship and T. D. O'Conner Perpetual Trophy in 1983, 84, 85, 86, 87, 89, 90. He did, not defend his title in 1988.

Marty Andrews was also a fife instructor for Carey's, Prospect Drum Corps, New Fairfield Sparklers, a section leader for St. Peter's fife line, and an ensemble judge for the CF&DA.

The CF&DA, Hudson Valley Association, and the Mass FD&B Association approved a perpetual trophy in memory of Martin D. Andrews to be awarded at their respective championship competitions to the individual - - ancient, modern, junior or senior, male or female - - with the highest fife score of the day.

Marty spent 23 of his 30 years in Drum Corps. His accomplishments and perseverance showed his dedication to Drum Corps life, and Drum Corps life gave him the freedom to express himself in music and the experience performing his musical talents in different parts of the United States and in many European countries.

There may be others equally dedicated to the fife, but none more so than Marty Andrews. The only time he was truly content was when he made music with his fife.

MARTIN D. ANDREWS
MEMORIAL SCHOLARSHIP

This scholarship is dedicated by St. Peter's Drum Corps to the memory of Martin D. Andrews. Funding for this scholarship is solely attained through donations and fundraisers. One or more scholarships will be presented annually. Completed applications and recommendations are to be sent to: MDA Memorial Scholarship, 2069 Perkins Street, Bristol, CT 06010, and must be post marked no later than April 1st. For additional information regarding this scholarship, write to the above address or call Peter Andrews at (860) 673-2929.

QUALIFICATIONS

- I. The applicant must have been an active member in a Drum Corps for three (3) or more years.
- II. The applicant must be seeking an undergraduate or graduate degree in a two or four year accredited college or graduate school. He/she must be taking at least six (6) credit hours to qualify for this scholarship.
- III. The applicant must be willing and able to provide this committee with two (2) recommendations.
 - A. The first recommendation will be written by an instructor, director, president or board member from the corps in which the applicant is/was an active member and must include:
 1. Applicant's number of years as an active member.
 2. Discussion of applicant's dedication/drum corps attitude.
 3. Recommender's name, phone number, and status in drum corps.
 - B. The second recommendation must be written by a non-relative (i.e., friend, neighbor, etc.), over 21 years of age, who is acquainted with the applicant through affiliation with Drum Corps. This recommendation must include:
 1. Discussion of applicant's dedication/drum corps attitude.
 2. Recommender's name, address, phone number, and relationship.
- IV. Applicant must submit an essay (maximum 400 words) pertaining to the following subject:

"THE AFFECT DRUM CORPS HAS HAD ON MYLIFE"

Please do not sign your name to your essay to ensure impartiality.

MARTIN D. ANDREWS
SCHOLARSHIP APPLICATION

NAME: _____

ADDRESS: _____

TEL. #: _____ DATE OF BIRTH: _____ SOCIAL SECURITY: _____

Complete the following questions:

1. Name of institution you will attend, or in which you are currently enrolled:

2. Course of study you plan to pursue:

3. Will you be attending full-time? Yes No

If part-time, how many credits? _____

Please feel free to include any additional information which you feel will aid the committee in making a selection.

I CERTIFY THAT, TO THE BEST OF MY KNOWLEDGE, ALL STATEMENTS IN THIS APPLICATION ARE CORRECT. I AGREE TO A PERSONAL INTERVIEW IF REQUESTED BY THE SCHOLARSHIP COMMITTEE AND AT SUCH TIME WILL PROVIDE MY VERIFICATION REQUESTED. MY SIGNATURE BELOW AUTHORIZES THE ABOVE NAMED INSTITUTION TO RELEASE ENROLLMENT INFORMATION TO THE MARTIN D. ANDREWS SCHOLARSHIP COMMITTEE OR AN AGENT THEREOF.

Applicant's Signature: _____

Date: _____